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Synopsis

This sumptuously illustrated book brings together the work of Henri Matisse and Richard Diebenkorn as never before, illuminating unexpected resonances that connect the two artists across time and space. Featuring stunning pairings of more than 80 paintings and drawings, this book charts the evolution of Matisse's impact on Diebenkorn over the course of Diebenkorn's career. Though they never met, Matisse was an enduring source of inspiration for the Californian artist, and their works share surprising similarities in subject, composition, palette, and technique. Essays by Janet Bishop and Katherine Rothkopf explore how this influence evolved over time, connecting the work of the two painters and highlighting the ways Diebenkorn drew from Matisse's example to forge a style entirely his own. The volume is rounded out by an introduction by John Elderfield, who knew Diebenkorn personally and has curated exhibitions of both artists' work; an essay by Jodi Roberts on parallels between the artists' drawings; and a bibliography documenting Diebenkorn's collection of books about the French artist. The first in-depth examination of the relationship between the work of Diebenkorn and Matisse, this publication offers new ways of understanding both artists.

Book Information

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Customer Reviews

• a deeply stirring exhibition at the Baltimore Museum of Art (it was co-organized by the San Francisco Museum of Modern Art), demonstrates that Diebenkorn's intense love extended to every corner of Matisse's career. The result is an unusually beautiful show, in which the unique glow emitted by one painter meets the glow from another and seems

almost to create new atmospheric conditions." • -The Boston Globe" This volume charts the evolution of Diebenkorn by featuring dozens of his paintings and drawings alongside those by Matisse; it becomes readily apparent, through subject, composition, and technique, how prominent Matisse's impact was on Diebenkorn." • Interview Magazine

Janet Bishop is Thomas Weisel Family Curator of Painting and Sculpture at the San Francisco Museum of Modern Art. Katherine Rothkopf is Senior Curator of European Painting and Sculpture at the Baltimore Museum of Art. John Elderfield is Chief Curator of Painting and Sculpture Emeritus at The Museum of Modern Art and the Allen R. Adler, Class of 1967, Distinguished Curator and Lecturer at the Princeton University Art Museum. Jodi Roberts is Associate Curator for Special Projects, Iris & B. Gerald Cantor Center for the Visual Arts, Stanford University.

Great book, good reproductions and excellent text.

If you are a fan of either of these two great artists you have to get this book! It's fantastic and good reproductions

From Barbara - I love this book. It is well written and great reading. I finished it immediately and will read it many times. The paintings are beautiful and reveal clearly the connection between the two artists.

An excellent book that informs beyond the exhibition itself. A must have for any interested in either artist.

Lovely book, however redundant to your collection if you already have many books on both artists. I counted only one painting by Diebenkorn not already published (counted from books that I have) and no new images by Matisse. The reproductions are excellent but no better than in other great books.

What a beautiful book. I was lucky enough to see the show at the Baltimore Museum of Art but for those not so fortunate, this book is a great overview of Matisse's influence on Diebenkorn throughout his career with page combinations actually showing obvious relationships between the two artists.

I saw this exhibit in San Francisco and was blown away, had to have the book and it is excellent with top quality illustrations

An amazing book. It was well thought out. It was amazing to find out how connective Diebenkom's work was connected to Matisse.

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